

Bryan Alkemeyer

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Academic Employment

Associate Professor, The College of Wooster, August 2018–present
Assistant Professor, The College of Wooster, 2012–18

Education

Ph.D., English, Cornell University, Ithaca, NY, 2012
M.A., English, Cornell University, Ithaca, NY, 2009
B.A., English, *summa cum laude*, University of Illinois, Urbana-Champaign, IL, 2005

Research and Publications

“‘I am the dog’: Canine Abjection, Species Reversal, and Misanthropic Satire in *Two Gentlemen of Verona*.” *The Routledge Handbook of Shakespeare and Animals*, edited by Karen Raber and Holly Dugan, Routledge, 2020, pp. 34–44.

“Remembering the Elephant: Animal Reason before the Eighteenth Century.” *PMLA*, vol. 132, no. 5, October 2017, pp. 1149–65.

“The Natural History of the Houyhnhnms: Noble Horses in *Gulliver’s Travels*.” *The Eighteenth Century: Theory and Interpretation*, vol. 57, no. 1, Spring 2016, pp. 23–37.

“Rational Elephants or Hominoid Apes: Which is Early Modern?,” with Laura Brown. *Journal for Early Modern Cultural Studies*, vol. 13, no. 4, Fall 2013, pp. 61–68.

Book Projects

Before the Primates: Animals, Metamorphoses, and Natural History, 1549–1758, in progress.

Animal Authors: How Nonhumans Co-Created Literary Culture, in progress.

Fellowships, Honors, Awards

ACLS Burkhardt Fellowship for residency at University of California, Los Angeles, 2019–20
\$95,000 stipend; \$7,500 research funds; \$3,000 moving expenses

Research Leave (Paid), The College of Wooster, spring 2019, fall 2015

Alternate, Long-Term Fellowship, The Newberry Library (Chicago, IL), 2015–16

Presentations

- “Angelic Species in Enlightenment Ecologies.” Modern Language Association (MLA) Annual Convention; Seattle, WA; January 2020
- “Under the Air Pump: Animal Studies in the Scientific Revolution.” Society for Literature, Science, and the Arts (SLSA) Annual Meeting; Irvine, CA; November 2019
- “The Enlightenment Scandal of Social Insects: Hobbes, Swammerdam, La Fontaine.” International Society for Eighteenth-Century Studies (ISECS) Congress; Edinburgh, Scotland; July 2019
- “Species Heuristics: Limitations and Possibilities.” American Society for Eighteenth-Century Studies (ASECS) Annual Meeting; Denver, CO; March 2019
- “Drowned Cats in Eighteenth-Century English Literature.” American Society for Eighteenth-Century Studies (ASECS) Annual Meeting; Orlando, FL; March 2018
- “Human Body and ‘Hoggish Minde’: Human/Pig Comparisons in Renaissance Anatomy and Spenser’s *Faerie Queene*.” Society for Literature, Science, and the Arts (SLSA) Annual Meeting; Atlanta, GA; November 2016
- “Human Nature and Honeybee Culture: Reading Mandeville’s *Fable of the Bees*.” Modern Language Association (MLA) Annual Convention; Austin, TX; January 2016
- “‘An Oran-Outang Husband’: The Biopolitics of Apes in the Eighteenth Century.” Society for Literature, Science, and the Arts (SLSA) Annual Meeting; Houston, TX; November 2015
- “Reminding the Elephant: Animal Religion, Memory, and Rhetoric in Gelli’s *Circe*.” Modern Language Association (MLA) Annual Convention; Vancouver, Canada; January 2015
- “Shapes of Reason: The Fluid Human/Animal Boundary from Montaigne to Pope.” Society for Literature, Science, and the Arts (SLSA) Annual Meeting; Dallas, TX; October 2014

Teaching (The College of Wooster; prior experience available on request) sections

English 120, “Animals in Literature” (CMLT, ENVS)	10
English 200, “Investigations in Literary Theory and Research Methods”	4
English 210, “Queer Literature from Shakespeare to Wilde” (WGSS)	1
English 210, “Sex and Gender in the Restoration and Eighteenth Century” (WGSS)	5
English 220, “‘I am not what I am’: Race, Gender, Sexuality, and Class on Shakespeare’s Stage” (WGSS)	2

English 230, “British Literature to 1800”	1
English 240, “Mimic Forms: Imitative Literature in the Eighteenth Century”	4
English 300, “Reinventing Species, Sex, and Race”	1
English 401, “Perspectives and Methods of Independent Study,” junior research seminar	3
First-Year Seminar 101, “Animals, Monsters, and Aliens”	2

Cross-listing Abbreviations: CMLT = Comparative Literature; ENVS = Environmental Studies;
WGSS = Women’s, Gender, and Sexuality Studies.

Mentoring: first reader / main adviser for 17 yearlong senior thesis projects of 60–80 pages
second reader / main examiner for 15 senior thesis projects
supervisor for 3 undergraduate TAs

Service (recent only; prior experience available on request)

Selection Committee for The John Plummer Memorial Scholarship for Promoting a Welcoming
Campus for LGBTQ People, fall 2013, 2014, 2016, 2017, 2018

Comparative Literature Curriculum Committee, 2017–18

Women’s, Gender, and Sexuality Studies (WGSS) Curriculum Committee, 2016–17, 2017–18

Selection Committee for The James R. Turner Prize in Women’s, Gender, and Sexuality Studies
(WGSS), spring 2014 (member), spring 2017 (chair), spring 2018 (chair)

Professional Organizations

American Society for Eighteenth-Century Studies (ASECS)
Modern Language Association of America (MLA)
Society for Literature, Science, and the Arts (SLSA)